Bd. Amer. Auct. No. 197

CATALOGUE

OF THE

CHAPMAN COLLECTION

OF FINE

ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN

COINS AND MEDALS.

UNITED STATES COINS,

INCLUDING

1804 DOLLAR.

CATALOGUED BY

S. H. & H. CHAPMAN,

AND TO BE SOLD AT AUCTION BY

STAN. V. HENKELS & CO.,

1117 CHESTNUT STREET,

PHILADELPHIA,

ON

THURSDAY AND FRIDAY,

May 14th and 15th, 1885,

Commencing at 2 o'clock, P. M., on each day.

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PREFACE.

PHILADELPHIA, 4th Month 21st, 1885.

THE Coins and Medals in this sale are all in a high state of preservation. We have, as is our custom, carefully described them, and, judging by our previous sales, we believe to the satisfaction of the bidders. We would respectfully commend the following-named pieces to the especial notice of collectors and trust they will find some in the collection to add to their cabinets. Ancient Greek, Cyrene Stater, gold of Agrigentum, tetradrachms of Perseus, Rhegium, Patraus, etc.; also early silver—the fine series of Roman and English coins; *ten crown* piece of Brunswick; Early American medals; Colonials—the N. E. shilling, Lord Baltimore sixpence; State coins, Immune Columbia, etc.; Medals, the Chas. Carroll in *silver*, John Brown, etc.; U. S. Pattern Pieces, the 1792 cent and half disme by Birch, 1870 set of 5 pieces, 1871 Dollar, 1872 Commercial Dollar, 1873 Trade Dollar set, 1878 Dollars, etc.; U. S. Dollars 1794, the extremely fine dollars from 1795 to 1803, and the great rarity, the King of the U. S. Series, the genuine 1804 Dollar, 1836, 1839, 1856, brilliant proofs; Half Dollars, 1797; Quarter Dollars, 1796, 1853 without arrows; Dimes of 1800, 1846; Cents, many remarkably fine; Half Cents, 1793, 1796, 1802, 1831, 1836, 1840–48, 1852, and many other fine or rare pieces too numerous to mention. Collectors will notice that a starting limit has been placed on four lots, and it is done so they may use their money on other numbers if they do not wish to bid that much for those lots, whereas if no limit was placed, some would probably send a bid of $50 to $60 on the 1794 Dollar, for instance, which they would not secure, and can, under the limit, transfer their bid to some other piece or lot. The first time this was done in our cata-

logues was at the sale of the Lefferts collection, where the 1794 Dollar, limited at $65 (less than its value, as we stated), sold for $94.

Collectors will please take notice that the sale is to be held in Philadelphia, and we will be glad to have them attend personally when practicable. The sale will be sold under the same rules and regulations as formerly, and we guarantee all the coins and medals genuine unless otherwise stated.

Catalogues containing three beautiful plates (to be sent before sale) will be issued at 75 cents, or with a price list (to be sent after sale) included, $1. Plain catalogues can be had free upon application.

The 1804 Dollar will be the great feature of the sale, and no doubt will cause spirited competition, as it is the only fine specimen sold within ten and a half years, and probably the finest known. We have taken great pains to give a history of the original and restrike 1804 Dollars, much of it appearing in this catalogue which has never before been published or known to collectors, particularly that referring to the differences between the originals and restrikes and about the alteration of the die.

No collector possessing a copy of the illustrated catalogue (which shows both obverse and reverse of the 1804 Dollar) could be deceived by an alteration or other false dollar supposed to be of this year, as by comparison he would at once see that there were other differences besides merely the date, and in this way the catalogue will be valuable and should be in the hands of every American Numismatist.

Catalogues, plates and priced catalogues may be procured of, and orders will be executed by, the other regular dealers and ourselves.

Very Respectfully,

S. H. & H. CHAPMAN,

Numismatists and Antiquaries,

No. 2009 Arch St., Philadelphia.

Samuel Hudson Chapman.

Henry Chapman, Jr.

CATALOGUE.

ANCIENT GREEK COINS.

AUTONOMOUS.

1 Aegina. *Attica.* B.C. 700 to 550. Sea tortoise, with single row of dots down back. R. Square, rough punch-mark divided in 8 parts by thin lines. Didrachm. Ex. fine. Rare.

2 Aegina. B.C. 550. Land tortoise, showing the divisions of the shell. R. Square punch-mark of five incused divisions. Didrachm. Ex. fine. Rare variety.

3 Sybaris. *Lucania.* Prior to B.C. 510, in which year the city was destroyed. Bull standing to l. with head turned back; in exg., ΥΜ for ΣΥ, retrograde; border of dots within lines. R. Same incused without insc. Didrachm. Very fine.

4 Metapontum. B.C. 550 to 475. Ear of wheat; to r. META in beaded border. R. Ear incused. Didrachm. Very fine. Size 18.

5 Similar. To l. MET. Didrachm. Good.

6 Thasos. *Thracia.* B.C. 500 to 465. Satyr kneeling to r. on r. knee, carrying a nymph in his arms. R. Square punch-mark of four incused divisions. Didrachm. Fine.

7 Cnidus. *Caria.* Forepart of lion to r. R. Head of Aphrodite in incused square. Drachm. Very fine.

8 Athens. *Attica.* Archaic Art, B.C. 500 to 475. Head of Pallas Athena to r. R. Owl; AΘ(E). Tetradrachm. Fine.

9 Same. Obolus. Fine.

10 Cardia. *Chersonesus Thracia.* Forepart of lion. R. punch-mark. Hemidrachm. Good.

11 Gela. *Sicilia.* Archaic Art, B.C. 500 to 479. Forepart of man-headed bull swimming to r.; above, CEΛΑΣ. R. Quadriga to r. passing the meta or winning post a tall Ionic column in back-ground; a rare type. Tetradrachm. Fine.

12 Same. Insc. retrograde (C)EΛΑΣ. R. Man with conical helmet, on horseback, hurling spear to r. Didrachm. Very fine.

13 Syracuse. Archaic Art, about B.C 480. Small head of Arethusa to r.; ΣVRAKOΣION, retrograde; around four dolphins. R. Quadriga driven to r. by bearded male charioteer; above, Nike crowning the horses. Tetradrachm. Extremely fine, the rev. well struck, uncorroded.

14 Similar. Larger head; ins. l. to r. Good.

15 Transitional Art, B.C. 478 to 466. Hair waved in front, and showing eyelashes; ΣYRAKOΣION. R. as above. Tetradr. Fine, rev. fair.

16 Agrigentum. Finest period of Art, B.C. 412 to 345. Eagle standing to r. on rock, holding snake in his talons; above, AKPA; beneath, • • marks of value. R. Crab; ΣIAA–NOΣ. Gold. Size, 6¾. Wt. 21 grs. Extremely fine. As collectors here are, as a rule, unaware of the rarity and value of this little gem we will limit it at $25.

17 Same. Archaic. Eagle to r.; AK–RA. R. Crab, in round punch-mark. Didrachm. Very fine.

18 Similar obv. R. Crab in high relief; CAΣ. Didr. Fine.

19 Same. Finest Art. Eagle bearing hare in talons to l. R. Crab, fish; AXPA. Hemidrachm. Fine. Rare.

20 Himera. Archaic, B.C. 481 to 467. Cock standing to l.; in minute letters, HIMERA. R. Crab in round p.–m. Probably struck while in alliance with Agrigentum. Didrachm. Fine. Rare.

21 Posidonia. *Lucania.* Transitional Art, B.C. 479 to 412. Poseidon hurling trident to r. (After statue); POMEΣ, retrograde. R. Bull to l., POMEΣ, retrograde. Didrachm. Very fine.

22 Caulonia. *Bruttium.* Trans. Man striking with branch; in field, stag; KAV. R. Stag. Didrachm. Very fine.

23 Rhegium. Transitional Art, B.C. 476 to 467. Mask of Lion; in border of dots. R. Archaic male figure seated on chair to l., his r. holding staff, l. on hip; (REGI)–NOΣ; all in olive wreath. Tetradraehm. Fine. Very rare. Value, $25.

24 Same. R. Trans'l figure, as above; REGIN–O–N; all in olive wreath. Hemidrachm. Fine. Rare.

25 Terina. *Bruttium.* Trans. Art. Female head to l. within laurel wreath. R. Nike seated on amphora to l. (TEPI) NAION. Didr. Fine.

26 Bœotia. Shield. R. Cantharus. Didraehm. Fair.

27 Velia. *Lucania.* Finest Art, B.C. 412 to 345. Head of Pallas to l. wearing helmet bound with laurel, on side of whieh griffin; Φ. R. Lion has sprung on baek of a stag, (YEAH) TΩN. Didrachm. Very fine.

28 Hyrina. B.C. 345 to 275. Head of Pallas to l. R. Man-headed bull to l.; YPINA. Didrachm. Good.

29 Cyrene. *Cyrenaica, Africa.* Period of Finest Art, about B.C. 350. Quadriga driven to r. by male charioteer; above, sun; KYPANAION. R. Zeus standing with figure slightly turned to the r. pouring with r. hand a libation on slender incense altar; in l. long staff; ΠΟΛΙΑΝΘΕΥΣ. Stater. Wt. 132½ grs. Extremely fine. Very rare. Value, $50 to $60.

30 Carthage. Head of Persephone to l. bound with wheat ears, wearing neeklace and earrings. R. Horse standing. Stater. Eleetrum. Very fine.

31 Rhodes. Head of the Sun. R. Balaustium flower, P–O. Drachm. Very fine.

32 Bœotia. Head of Zeus to r. R. Nike standing; BOIΩT. Didrachm. Fine.

33 Bœotia. Head of Demeter, facing. R. Poseidon standing holding in r. trident, in l. dolphin; BOIΩTΩN. Didr. Fine.

34 Maeedonia. Head of Baechante. R. Prow of a galley; MAKEΔONΩN. Hemidrachm. Extremely fine.

35 Tegea. *Arcadia.* Head of Zeus. R. Monogram in wreath. Hemidrachm. Very fine.

36 Histiæa. *Eubœa.* Head of Baechante. R. Amphitrite on galley with sail, VIEΩN. Hemidrachm. Very fine.

37 Aetolia. B.C. 279 to 168. Head of Atalanta wearing eausia to r. R. Boar, AITΩΛΩN. Hemidrachm. Very fine. Rare.

38 Phistelia. Head of Sun faeing. R. Lion. Hemiobolus. Very fine.

39 Sikyon. *Archaia.* Chimera to l.; ΣE. R. Dove within wreath. Large didrachm, weight 202 grs. Fine.

40 Same. Dove flying. R. Same. Drachm. Wt. 85½ grs. Fine.

41 Same. Chimera to l.; ΣE. R. Dove flying. Hemidr. Ex. fine.

42 Corinth. Head of Pallas. R. Pegasus. Didr. Poor.

43 Same. Head of Apollo to l. R. Pegasus. Hemidr. Very fine.

44 Tarentum. *Calabria.* Youth on horseback to r. Nike above. R. Taras holding trident, and fish (?); (TA)P(AΣ). Didrachm. Fine.

45 Same. Warrior with large shield, on horse to r. R. Taras on dolphin bearing cornueopia l., bird r.; TAPAΣ. Didr. Very fine.

46 Same. Fine Art. Youth on horse galloping to r. R. Taras on dolphin with eel in r.; TAPAΣ. Didr. Very good.

47 Same. Youth on horse to l. R. Taras hurling trident. Fine.

48 Same. Warrior on horse galloping to r. R. Taras bearing

trident on r., above, Nike; beneath, waves; ΤΑΡΑΣ. Didr. Very good.

49 Same. Scallop shell. R. Dolphin. Wt. 12 grs. Another, wt. 4 grs.; one of the smallest coins of the world. V. fine. 2 pieces.

50 Side. *Pamphylia.* B.C. 200 to 100. Head of Pallas to r. R. Nike to l.; ΚΛΕ-ΥΧ. Tetradrachm. Fine.

51 Thasos. *Thracia.* B.C. 200 to 50. Head of Bacchus to r. R. Herakles standing, nude; ΗΡΑΚΛΕΟΥΣ ΣΩΤΗΡΟΣ, ΘΑΣΙΩΝ. Tetradr. Fine.

52 Similar. Tetradrachm. Very good.

GREEK REGAL COINS.

53 Philip II. *Macedonia.* Head of Zeus to r. R. Youth on horseback to r.; ΦΙΛΙΠΠΟΥ. Tetradrachm. Very good.

54 Same. Head of Apollo to r. R. Similar. Copper. Fine. Size 11.

55 Alexander the Great. Head of Herakles to r. R. Zeus seated on throne with back and footstool; ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ. Tetradrachm. Fine.

56 Same. Chair without back. Struck in Peloponesus. Very fine.

57 Same. Drachm. Fine.

58 Same. Drachm. Very good.

59 Perseus. B.C. 178 to 168. The Last King of Macedonia. His head to r., the hair tied with a fillet. R. Eagle standing on thunderbolt; across upper part of field, ΒΑΣΙ-ΛΕΩΣ, across lower, ΠΕΡ-ΣΕΩΣ, the whole surrounded by an oak wreath. Tetradrachm. Very fine; a beautiful portrait. Extremely rare.

60 Antiochus XI. *Syria.* B.C. 92. His head to r., within border of long beads. R. Zeus seated holding Nike; ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ (Ε)ΠΙΦΑΝΟΥΣ. Tetradrachm. Very fine.

61 Philippus, Philadelphus. B.C. 92 to 83. Last King of Syria. His head to r. R. Zeus seated, ΒΑΣΙΛΕ(ΩΣ) ΦΙΛΙΠΠΟΥ ΕΠΙΦΑΝΟΥ (ΦΙΛ)ΑΔΕ(ΛΦΟΥ). Tetradrachm. Fine.

62 Ptolemaeus XI., with Cleopatra III. *Egypt.* B.C. 107 to 99. Portrait of Ptolemaeus I. R. Eagle; (ΠΤΟΛΕΜ)ΑΙΟΥ ΒΑΣΙΛΕΩΣ, LIΓ ΠΑ = B.C. 105. Tetradrachm. Fine.

63 Patraus. *Pæonia.* B.C. 310. Head of Apollo. R. Horseman slaying a fallen foe with his lance. Tetradrachm. Very good. Very rare.

64 Agathokles. *Sicilia.* B.C. 317 to 289. Head of Kora, Persephone, to l.; ΚΟΡΑΣ (*κορη*, the Daughter, of Demeter). R. Nike erecting trophy, insc. off. Tetradrachm. Fair. Rare.

65 Artaban IV. *Parthia.* A.D. 60 to 70. Head. R. King. Dr. Fine.

66 Artaxerxes I. *Persia.* A.D. 226 to 238. Bust, bearded and wearing tall tiara to r.; in Pehlvi, "The Adorer of Ornuzd, the excellent Artaxerxes, King of the Persians." R. Flaming altar, "The Divine Artaxerxes." Tetradrachm, billon. Fine. Rare.

67 Tiberius. *Alexandria.* Head to r.; ΤΙΒΕΡΙΟΣ ΚΑΙΣΑΡ ΣΕΒΑΣ Τ(ΟΣ). R. Head of Augustus to l.; ΣΕΒΑΣΤΟΣ ΘΕΟΣ. Tetradrachm. Very fine.

68 Nero. Head to l. R. Head of Tiberius to r. Tetradr. Good.

69 Nero. Head to r. R. Eagle. Tetradrachm. Patinated. Very Good.

70 Trajanus. *Antiochia, Seleucis Pieria.* His head to r.; beneath, eagle and club; ΑΥΤΟΚΡ ΚΑΙC ΝΕΡ ΤΡΑΙΑΝΟC CΕΒ ΓΕΡΜ ΔΑΚ. R. Head, laureated, of Herakles to r., around neck lion-skin; ΔΗΜΑΡΧ CΕΥΡΑΤ Ε = Year 5 = A.D. 102. Tetradrachm. Ex. fine. Very rare with long obv. inscription complete.

ROMA.

71 Head of Minerva to r.; behind, X. R. Dioscurii; ROMA. Denarius. Fine. About B.C. 250, similar to Greek coins of the period.

72 Head of Minerva to r.; behind, V. R. Dioscurii; ROMA. Quinarius. Very fine.

73 Head of Pallas to r.; behind, X. R. Roma seated on pile of arms; before her, wolf and twins; in field, two birds flying. Den. Fine. B.C. 200.

74 Italian Confederacy during the Social War B.C. 90. Female head to r.; ITALIA. R. Eight chiefs swearing over a sow held by a man. Denarius. Fine. Rare.

75 Same. Similar head; VITELII. R. Armed woman standing, her foot on an ox. Denarius. Very fine.

76 Roman coin struck to commemorate peace. Fufia. Heads of Honor and Valor jugata; HO, VIR. R. Italia presenting cornucopia to Roma; names in mon.

COINS OF THE TRIUMVIRS.

77 Pompey the Great. His head to r.; MAG PIVS IM(P ITER);

behind, præfericulum. R. Neptune with foot on prow; to r. and l. but much off, Anapius and Amphinomus; (PRAEFC)LAS ET ORÆ-(MAR)IT EX SC. Den. Misstruck as usual, but an extremely fine portrait.

78 Julius Cæsar. Head laureated to r.; (CAES)AR IMPER. R. Venus holding Victory on her hand; M. METTIVS. Den. Good.

79 Same. Head laureated and veiled to r.; CAESAR DICTator PERPETVO. R. Same; P. SEPYLLIVS MACER. Den. Very fine. Rare.

IMPERIAL.

80 Augustus. Youthful head to r.; IMP CAESAR DIVI F III VIR. R. Pontifical implements; COS ITER ET TER DESIG. Den. Very fine.

81 Augustus. Bare head to r. R. Emperor in quadriga on top of triumphal arch inscribed, IMP CAESAR. Den. Very fine. Rare.

82 Augustus. Head to r. AVGVSTVS. R. Parthian kneeling presenting standard, L. CANIVS GALLVS III VIR. Den. Fine. Rare.

83 Augustus. Large head to r. R. Capricornus to r.; AVGVSTVS. Den. Fine.

84 Augustus. Head to r.; AVGVSTVS DIVI F. R. Sicily standing with hound; SICIL, IMP X = B.C. 15. Den. Fine.

85 Same obv. R. Bull butting to r.; IMP X. Den. Very fine.

86 Augustus. Head to r.; in front a star; behind DIVI F. R. Laurel wreath within which, DIVOS IVLIVS. 1 B. Fine.

87 Augustus. Head with crown; DIVVS AVGVSTVS. PATER. R. Temple or granary; PROVIDENT, S. C. 2 B. Fine.

88 Augustus. As No. 87. R. Thunderbolt. 2 B. Fine.

89 Same obv. R. Eagle on globe; S. C. 2 B. Fine. Patinated.

90 Augustus et Agrippa. Heads to r. and l.; IMP DIVI(F). R. Crocodile chained to palm tree; COL onia NEM ausus. 2 B. Fine.

91 Tiberius. Fine figure of Augustus seated, holding long staff in l. and laurel branch in r., near which altar; DIVVS AVGVSTVS PATE(R). R. S.C.; TI CAESAR, etc., TR. POT XXIII = A.D. 22. 1 B. Fine.

92 Same. Head to r. R. Caduceus between 2 cornucopiæ. 2 B. Fine. Struck at unmarked colonial mint.

93 Tiberius Cæsar and his Brother, Sons of Drusus, Son of Tiberius. Their busts, facing, on cornucopiæ; between a cadu-

eeus. R. S.C., DRVSVS CAESAR, etc., complete. 1 B. Fine. Patinated. Rare.

94 Germanicus Caesar. Head to l. GERMANICVS CAESAR TI AVGVST F DIVI AVG N. R. S.C., etc. 2 B. Fine.

95 Agrippina, Sr. Wife of above and Mother of Caligula. Bust to r.; AGRI(PPI)-NA M F MAT C. CAESARIS AVGVSTI. R. Carpentum drawn by mules; S. P. Q. R. MEMORIÆ AGRIPPINÆ. 1 B. Fine. Dark green patination, chipped.

96 Caligula. Head to l.; CÆSAR AVG. GERMANICVS. PON. M. TR. POT. R. Vesta seated to l. 2 B. Very fine. Brown patina.

97 Claudius. Head to r.; TI CLAVD CÆSAR AVG. P.M. TR.P. R. Triumphal arch inscribed DE GERMANIS, on top of which, equestrian statue of Emp. between two trophies. Den. Fine. Very rare.

98 Head to r.; TI CLAVDIVS CÆSAR AVG. PM TR.P.IMP (A.D.41). R. Triumphal arch, on top of which equestrian statue of N. C. Drusus between two trophies; NERO CLAVDIVS DRVSVS GERMAN IMP. 1 B. Fine. Rare.

99 Nero. Head to r.; (NE)RO CÆSAR AV(GVSTVS). R. Health seated; SALV(S). Aureus. Fair.

100 Nero. Head to r. NERO CÆSAR AVGVSTVS. R. Augustus and Livia standing; AVGVSTVS—AVGVSTA. Den. Very good. Rare.

101 Same obv. R. Jupiter seated, IVPPITER CVSTOS. Den. Good. Scarce.

102 Head to l.; IMP. NERO. CÆSAR. AVG. PONT. MAX. TR. POT. PR. R. Roma seated on pile of arms to l.; ROMA. 1 B. Very good.

103 Head to r.; NERO CÆSAR AVG GERM. R. Victory flying with shield inscribed S P Q R. 2 B. Very fine.

104 Head to r. wearing spiked crown; NERO CLAVD CÆSAR AVG GERM P M TR P IMP PP. R. Security seated to l., at her side an altar; SECVRITAS AVGVSTI, in exg. II. 2 B. Extremely fine. Yellow bronze. Rare.

105 Galba. Head to r.; IMP SER GALBA AVG. R. Wreath, within which S P Q R—O B—C S. Denarius. Fine. Rare.

106 Galba. Head to r. R. Liberty standing. 2 B. Fine. Scarce.

107 Vitellius. Head to r.; A VITELLIVS GERMAN IMP AVG PM. R. Mars marching to r.; S.C. 1 B. Fair. Very rare.

108 Vespasianus. Head to r.; DIVVS AVGVSTVS VESPASIANVS. R. Victory erecting a trophy, EX SC. Den. Fine.

6.00 109 Same. Head to r. laureated; IMP CAES VESPAS AVG P M TR P PP COSIII = 71 A.D. R. Palm-tree, to r., Judæa seated, weeping; to l. a man with his hands tied behind him, in background shields; IVDAEA CAPTA, S.C. 1 B. Fine. Green patination. Very rare.

25 110 Same. Fine portrait. R. Jove. Hadrian. R. Roma. Den. Very good. 2 pieces.

8.00 111 Titus. Head to l.; IMP T CAES VESP AVG PM TR P PP COSVIII = A.D. 80. R. Palm-tree, to l. Judæa seated, weeping; to r. man standing with hands tied behind him, to r. before him shield and spears; IVD CA(P). 1 B. Fine. Ex. rare.

5.50 112 Domitianus. Head to r. IMP CAES DOMIT AVG GERM COS (X)I CENS POT PP. R. Trophy, to l. Germania seated weeping, to r. man standing with hands tied behind his back, at his feet a shield; GERMANIA CAPTA. 1 B. Fine. Very rare. Struck A.D. 85, to commemorate his pretended triumph over the Germans, in emulation of the coins of Vespasianus and Titus, with "Judæa Capta."

1.50 113 Nerva. Head to r.; IMP NERVA CAES AVG PM TR P COS III PP. R. Fortuna standing holding rudder. Den. Ex. fine. Searce.

75 114 Trajanus. Laureated head to r. R. Victory writing VIC DAC (Victoria Dacia) on a shield. 1 B. Very good. Struck A.D. 104 to 108 to commemorate his Conquest of Daeia.

60 115 Head with spiked crown. R. Emperor riding over soldier. 2 B. Very good.

50 116 Hadrianus. Head to r. R. Veiled figure to l. Den. Very fine.

1.00 117 Hadrianus. Head laureated to r.; HADRIANVS AVGVSTVS. R. Galley to l.; FELICITATI AVG, COS III PP. 1 B. Very fine, field has old nicks, but with green patination. Beautiful.

60 118 Same head. HADRIANVS AVG COS III PP. R. Emp. seated on estrade, before him. Plenty pouring gifts from her cornucopia into the lap of a woman; LIBERALITAS AVGVST. 1 B. Fine.

50 119 Bust to r. R. Reelining figure of Hispania. 1 B. Fair. Rare.

80 120 Similar. R. Emperor raising Hispania from ground, between them a rabbit; RESTITVTORI HISPANIAE. Den. V. fine. Rare.

3.50 121 Sabina. Wife of above. Bust to r. SABINA AVGVSTA HADRIANI AVG PP. R. Concord seated; CONCORDIA AVG; die in r. field sunken. Den. Ex. fine, from Warner sale, see Plate II.

1.50 122 Similar obv. R. Piety with 2 children standing. 2 B. Fine.

130 123 Antoninus Pius. Head to r. R. Emperor seated on curule chair, above, Victory plaeing wreath on his head. 1 B. Fine.

110 124 Similar. R. Emperor in triumphal quadriga to l.; COS IIII, S.C. 1 B. Fine. Rare.

130 125 Similar. R. Peace standing with cornucopia in l. and in r. hand flaming torch inverted, beneath, pile of armor; PAX-AVG, COS IIII. 1 B. Very fine. Green patination.

60 126 Similar. R. Emperor on horseback. 2 B. Very good.

50 127 Faustina, Sr. Bust to r. R. Eternity. 2 B. Good.

100 128 Antoninus et Aurelius. Head of Ant. Pius to r.; ANTONINVS PIVS PF TRP COS III. R. Head bare, of Aurelius, to r.; AVRE-LIVS CAESAR AVG PII F COS. Den. Very fine. Rare.

50 129 Head to r. DIVVS ANTONINVS. R. Eagle on cistus. Den. Very fine.

100 130 Similar obv. R. Column; DIVO PIO. 1 B. Fine. Patinated.

75 131 M. Aurelius. Head to r. R. Emp. pouring sacrifice; VOTA DECEN. 1 B. Fine. Light green patination.

145 132 Bust in armor. R. Jupiter seated. Very large. 1 B. Good.

150 133 Bust in armor. R. Valor seated, VIRTVS AVG IMP X COS III PP.

300 134 Faustina, Jr. Bust to r.; DIVA FAVSTINA PIA. R. Diana holding torch; SIDERIBVS RECEPTA, S.C. 1 B. Ex. fine. Beautiful dark-green patination. Rare.

40 135 Similar. R. Hilarity standing. 1 B. Very good. Green patina.

70 136 Same, fine portrait. R. Diana standing. 2 B. Fine.

30 137 Faustina, Jr. Den. 2. Aurelius 1. Fair. 3 pieces.

105 138 Lucilla, wife of L. Verus. Bust to r.; LVCILLAE AVG ANTONINI AVG. R. Hilarity standing. 1 B. Fine. Gr. patina.

25 139 Same obv. R. Venus standing. 1 B. Fair. Green patina.

70 140 Commodus. Head to r.; M. COMMODVS P FELIX AVG BRIT. R. Emperor on estrade, at his l. soldier, at r. Plenty; before man receiving gifts; LIBERAL AVGVS. 1 B. Fine, slightly tooled. Very rare.

30 141 Similar. R. Emp. sacrificing, to l. man slaying ox. 1 B Fair. Rare.

50 142 Head to r. as Hercules covered with lion skin. R. Club; HER-CVL RO-MAN AVGV, S.C., in wreath. 2 B. Fine. L. gr. patina.

35 143 Same. Very good. The above type is rare.

100 144 Crispina. Bust to r. R. Health seated. 1 B. Fine.

575 145 Pertinax. Head to r. IMP CAES P HELV (P)ERTIN AVG. R.

Providence (P)ROVID DEOR COS II. Den. Very good. Very rare.

146 Didius Julianus. Head, fine portrait, with crown to r.; IMP CAES M DID IVLIAN AVG. R. Concordia standing holding two standards; CONCORD MILIT, S.C. 2 B. Fine. Extremely rare.

147 Clodius Albinus. Head to r.; D. CLOD SEPT ALBIN CAES. R. Concord seated; CONCORDIA. 1 B. Fine. Rare.

148 Caracalla as Caesar. Boyish bust to r.; M. AVR ANTONINVS (CAES). R. Implements (6) of an augur; SEVERI AVG (PII FIL), S.C. 1 B. Very good.

149 Bust crowned to r. R. Jupiter standing. Den. Very fine.

150 Plautilla. Bust to r. R. Venus and Cupid. Den. V. fine.

151 Macrinus. Bust in armor to r.; IMP, etc. R. Felicity, PONTIF, etc. 2 B. Insc. faint but fine portrait. L. green patina. Rare.

152 Diadumenianus. Bust to r.; insc. complete. R. Prince standing holding standards; PRINC IVVENTVTIS. 1 B. Very good. Rare.

153 Julia Soaemias. Bust to r. R. Venus. Den. Fine.

154 Alexander, Julia Mamaea, Gordianus III. 1 B. Very good. 3 pieces.

155 Maximinus I. The Giant. Bust to r. R. Victory, at her feet a captive; VICTORIA GERMANICA. 1 B. Fine. Rare.

156 Same. R. Victory marching to r.; VICTORIA AVG. 2 B. Very fine. Rare.

157 Same. R. Emp. holding standards. Den. Very fine.

158 Maximus Caesar. Bust to r. MAXIMVS CAES GERM. Implements of an augur; PIETAS AVG. 2 B. Fine. Green patina. Rare.

159 Gordianus III. Bust to r. R. Concord. 1 B. Very fine. Green patina.

160 Same. Den. 4. Philippus, Sr. 2. Various revs. Fine. 6 pieces.

161 Otacilla. Bust to r.; MARCIA OTACIL SEVER(A AVG, not struck up). R. Concord seated to l.; CONCORDIA AVGG. 1 B. Ex. fine. Beautiful portrait. Yellow Bronze.

162 Same. R. Piety. Fine. Gordianus III. R. Eternity. 1 B. 2 pieces.

163 Trajanus Decius. Bust. R. Pannonia Superior and Inferior personified; PANNONIAE. Den. Ex. fine.

164 Hostilianus. Bust to r.; C VALENS HOSTILIANVS QUINTVS AVG. R. Peace seated, PRINC etc. 1 B. Fine for piece. Rare.

165 Aemilianus. Bust. R. Emp. standing. Den. Ex. fine. Rare.
166 Florianus. Bust. R. Felicity. Den. Ex. fine. Rare.
167 Salonina. Bust to r., ins. R. Juno standing, (IV)NO RE(G)INA. 1 B. Very good. Rare.
168 Postumus. Bust in armor. R. Peaee. 2 B. V. fine. Rare.
169 Maximianus, Gal. Maximinus Daza. 2 B. V. fine. 3 pcs.
170 Magnentius. Bust. R. Monogram of Christ. 2 B. Very fine.
171 Valens. Bust to r.; DN VALENS P F AVG. R. Rome seated; VRBS ROMA. Den. Ex. fine.
172 Domitianus to Lieinius. 2 and 3 B. Poor. 20 pieces.
173 Augustus (6) Claudius to Ant. 2 B. Fair. 26 pes.

COINS OF GREAT BRITAIN.

174 Aethelred II., 979–1016. Bust to l., ÆDELRED REX ANGO +. R. Cross; Moneyer's name and name of mint.—CENT = Canterbury. Penny. Very fine.
175 Aethelred II. Similar. LVND = London. Penny. Very fine.
176 Aethelred II. Same type. Variety. Extremely fine.
177 Aethelred II. Small bust with seeptre in a eirele. R. Short cross with C R V X in angles. E A X E = Exeter. Very fine.
178 Aethelred II. Same type, LVN = London. Very fine.
179 Aethelred II. Similar, no seeptre. R. Very small cross. LIN = Lineoln. Extremely fine.
180 Aethelred II. Same type. Fine.
181 Aethelred II. Bust in armor and helmet. R. Long eross with ornamented angles. LVNDE = London. Very fine.
182 Canute, 1016–1035. Bust to l., with eonieal helmet and sceptre. CNVT REX ANGL. R. Small double eross with angles ornamented; LVN = London. Penny. Extremely fine and rare.
183 William the Conqueror, 1066–1087. Bust to l. crowned, 3 fillets hanging down behind the head; seeptre in front, "Wallingford profile." P(Saxon W)ILLEMV REX A. R. Foliate eross; BRIHTNARONVM +. Penny. Extremely fine and a very rare type. Cost, $7.50 in London.
184 Edward the Confessor, 1042–1066. Large bust, erowned and with sceptre to r.; EDPED RX. R. Double Cross with cresents; IOL AON EOFERPII = York. Penny. Fine. Rare.
185 Edward I., 1272–1307. Bust front face; fine portrait. Durham Penny. Very fine.
186 Edward I. and II. Pennies. Good and poor. 2 pieees.

187 Edward III., 1327–1377. Gold, Noble; King standing in a ship with sword and shield. R. Foliated cross, crowned lions in the angles. Long, perfect insc. Extremely fine. Rare. Size 22.

188 Edward the Black Prince, 1376. ½ length facing in robe, sword in r. h., standing under an arch; ED PO GIT HEC ANGLI. R. A cross voided, with fleur de lis and lions passant in the angles; PRICEPS AQ—ANE. Half gross. Extremely fine, perfect, and very rare.

189 Edward the Black Prince. ½ length to r., with sword and robe, ED. PO: GNS. REGES. A. R. Long cross, pellets in angles, PRNCPS AQITAN. Denier. Very fine. Rare.

190 Henry V., 1413–1422. Bust front face, etc Groat. Very g.

191 Henry V. ½ groat. Same design. Very fine.

192 Henry VI., 1422–1461. Groat (scratched); ½ groat (HVII). Penny. Very good. 3 pieces.

193 Edward IV., 1461–1483. Groat. Fine.

194 Edward IV. Same design. Groat. Fine.

195 Henry VII., 1485–1509. Groat. Second coinage. Fine. Rare.

196 Henry VII. King seated on a throne. Penny. Very fine. Rare.

197 Henry VIII., 1509–1547. Bust to r. R. W. A. = Archbishop Wosley. ½ Groat. Very good.

198 Edward VI., 1547–1553. King on horseback in armor, etc., to r., date 1551 beneath. R. Arms and cross. 1st English crown. Very good. Rare.

199 Edward VI. Bust of King in robes and crown. R. Shield and cross. Shilling. Second coinage. Fine.

200 Edward VI. Same. Sixpence. Very good. Scarce.

201 Mary, 1553–58. Bust to l., crowned. R. Arms and cross. Groat, has been bent for a token (as is frequently the case with the coins of this Queen,) and then straightened. Fine portrait and legend. Rare.

202 Mary. Groat. Poor.

203 Philip and Mary. Same design as last, PHILIP Z MARIA. Groat. Very good. Rare.

204 Philip and Mary. Busts of the King and Queen jugata, crown and date 1554 above, Rev. Crowned Shield. Field slightly burnished. Shilling. Very fine and rare.

205 Elizabeth, Bust to l, in rich dress, with Sceptre and wand. (160) 1. Crown. Weak on face as usual, otherwise fine. Very rare.

206 Elizabeth Shilling. Very good.

207 Elizabeth Sixpences. 1570 pierced, 1583, 1602. Very good. 3 Pieces.

208 Elizabeth. Groat. Splendid portrait. Fine.

209 Elizabeth. Two Pence. Very good.

210 Elizabeth. Penny. Bust as on above. Very fine. Rare.

211 Elizabeth. Milled Coinage. Shilling. Field scratched. Very good.

212 Elizabeth. Milled sixpence with *plain* dress. 1562. Loop. Very good.

213 James I, 1603–25. Bust to r, crowned. Rev. Arms. Shilling. Very fine both for portrait and inse. Very rare so fine.

214 James I. Penny. ROSA SINE SPINA. Thistle and rose. V. fine.

215 James I. ½ penny. Rose on each side. Fine.

216 Charles I. King on horseback to l. Rev. Arms. Crown, 1645. Very Good.

217 Charles I, 1625–49. King on horseback to l. ½ Crown. Very good.

218 Charles I. Large bust in armor and mantle to l., crowned, XII behind it; inse., beginning at either side. R. Spade-shaped shield of arms crowned; F above for Geo Foulis. QUÆ DEUS, etc. Shilling for Scotland. Extremely fine, beautiful and rare.

219 Charles I. Bust to l. Sixpence. Very good.

220 Charles I. Bust to l. III, II, I pence. Very good. Scaree. 3 pieces.

221 Charles I. Two pence. Bust l. Very fine.

222 Charles I. Bust l. Pennies. Fair. 2 pieces.

223 Commonwealth. St. George's Cross between a branch of laurel; THE COMMONWEALTH OF ENGLAND. R. 2 shields joined; one bearing St. George's Cross the other a harp. V. (5 shillings) above; GOD WITH US, 1653. Crown. Very fine. Rare.

224 Commonwealth. Same design but with II. VI (2 shill. and 6d). Half crown; 1656. Extremely fine, perfectly struck, and in this condition especially rare.

225 Commonwealth. Shilling, 1653. Very good.

226 Commonwealth. Sixpence, 1649. Very good.

227 Commonwealth. Two pence. No insc. Fine.

228 Commonwealth. Penny. Extremely fine.

229 Commonwealth. ½ penny. One shield on each side. Uncir.

230 Commonwealth. Shilling, 1652, pierced. 2 pence, penny. Good. 3 pieces.

231 Oliver Cromwell; Protector. Fine portrait, bust to l.; draped and laureated. R. Shield of arms, crowned; PAX QUÆRITUR BELLO (Peace through War). Half crown, 1658. Extremely fine, historically interesting, very rare and valuable. First English coins with lettered edge. By the great artist Thos. Simon.

232 Charles II. Fine portrait bust to r. by Roettiers. R. 4 shields forming a cross; C's interlinked in angles. Crown, 1666. Very fine.

233 James II., Wm. and Mary Shills. V. g. and v. fair. 2 pcs.

234 William and Mary. Fine busts jugata to r. Crown, 1691. Fine. Rare.

235 William and Mary. Busts jugata. R. Crowned arms. Half crown, 1689. Ex. fine. Beautiful.

236 William and Mary. Busts jugata. Maundy money, 1, 2, 3, 4 pence. Extremely fine. Rare. 4 pieces.

237 William III. Fine bust to r. Sixpence, 1696. Ex. fine.

238 Anna. Bust to l. E for Edinburgh. Crown, 1708. Fine.

239 George I. Bust to r. R. Roses and plumes in angles. Crown, 1716. Sharp, beautiful impression. Extremely fine. Rare.

240 George I. Same design. S. S. C. (South Sea Co.) in angles. Crown of 1723. Sharp impression. Uncirculated. Rare.

241 George I. Same. Shilling (uncir.), sixpence (v. fine). 2 pcs.

242 George III. Bust to r. R. Crowns in angles. Shilling and sixpence, 1787. Uncir. Brilliant. Rare. 2 pieces.

243 Geo. III. 3, 2 pence, 1762; Geo. IV. 4 p. 1822; Victoria 4, 3, 2 p. Maundy money. Uncir. Brilliant. 6 pieces.

244 George III. Bank of England Dollar, 1804. Very fine.

245 Victoria. Head to l. Crown, 1845. Uncirculated. Scarce.

SCOTCH AND IRISH COINS.

246 Mary and Henry Darnley. Arms of Scotland, crowned; a thistle at each side; MARIA & HENRIC DEI. GRA. R. & R. SCOTOR. R. Palm tree crowned, dividing date, 1565; EXURGAT DEVS & DISSIPETR. INIMICI. EI. M. M., a thistle. Crown. Very fine. Very rare.

247 Same design. Ryal, 1565. Fine. Very rare. Size 23.

248 Mary Stuart alone. Same type, but r. MARIA DEI. GRA. SCOTORVM REGINA. Crown, 1567. Slight crack in planchet from edge to crown. Strong impression in extremely fine condition. Very rare.

249 Charles II. Large bust to l.; laureated and draped; CAROLVS. II. DEI. GRA. F in field for Geo. Foulis. R. Shields of arms of E. S. J. F.; thistles in angles. SCO. ANG. FR. ET. HIB. REX, 1680. Shilling. Sharp imp. Extremely fine. V. rare.

250 Ireland. James I. Bust to r. R. Harp crowned. Slightly bent. Shilling. Fine. Scarce.

FOREIGN SILVER COINS.

251 Bavaria. Lindaw. Trefoil of 3 linden leaves. Bracteate. V. f.

252 (1349–85). India. Bengal. Firuzubad. Srken der schach. Large rupee. Curious. Very fine.

253 (1370–97). Same place. Reign of Adhen-Schah. Large rupee. Curious. Very fine.

254 (1370–97). Same. Fine; and equally rare.

255 (1395). Spain. Aragon. Martin I. Fine bust to l. MARTINUS: DEI: GRA: REX. R. Long cross, 3 pellets and circles in angles, CIVITAS BARCKNONA. Groat. Extremely fine, perfect and very rare.

256 1455. Groningen. Groat. One of the earliest dated pieces. Very fine.

257 (1533–84). Russia. Ivan IV. 1st Czar. Czar mounted. Denga. Extra fine.

258 (1541). Hungary. Ferd. King in full armor with long plumes in helmet, mounted on a horse in elaborate suit of armor, stepping to l. 1601 engraved beneath, instead of proper date, 1541. R. Eagle. Desirable to show armor. 1½ crown. Very fine. Rare.

259 1550. France. Henry II. Gros Blanc. Very good.

260 1573. France. Henry II. Bust to r. R. Arms. Testoon. V. g.

261 1575. Sweden. John III. ½ l. bust above arms. R. Full length fig. of Christ. Crown. Very fine.

262 1577. Italy. Etruria. Francis I. Fine bust in armor to r.; FRAN. maria MAGN. DVX. ETRVRIÆ. II. R. St. John preaching in the desert, S. IOANNES BAPTISTA. 1577 beneath. A superb, interesting, very rare and extremely fine scudo. From Anthon's sale, $6.30; Warner sale, $6.00.

263 1581. France. Henry III. Splendid portrait bust to r., in cap. Testoon. Extremely fine. Rare.

264 1582. France. Henry III. Testoon without portrait. Very good.

265 1587. Spain. Philip. Bust to r. ¼ crown. Fine.

266 (1591). 1677. Alex. Farnese of Plaeentia. Chas. II. Spain. Ferd. II. Mantua. Busts. ⅛ erowns. Very good. 3 pieces.

267 1597. Saxony. John Casimer and J. Ernest. ½ l. busts in armor and ruffs *vis-a-vis*. R. 13 shields. Crown. V. fine.

268 1621. Brabant, Albert and Elizabeth, busts jugata in large ruffs. Crown. Very good.

269 (16)22. Ferdinand II. Crown. Good.

270 1624. Brunswiek and Luneburg. Frederiek Ulrieh. Duke in armor with large eollar and searf, mounted, horse stepping to r.; FRIDERICUS ULRICUS DUX BRUNWICENSIS ET LUNEB; above, eherubim. R. An elaborate eoat of arms; DEO ET PATRIAE ANNO DOMINI MDCXXIV. IHS. *Ten Crowns.* Size, 52. Very good. Extremely rare and eostly.

271 1625. Poland. Sigismund III. But to r. ¼ erown. Very fine.

272 1626. Rhine. Max, Count Palatine of Arms. R. Virgin and child. Field burnished. Double erown. Fine.

273 ——. Grand Marriage. *Triple Crown.* King and Queen in rieh attire standing, hands joined, Christ standing behind them; QUOS DEUS CONIUNXIT HOMO NON SEPARET. R. The marriage feast, JESUS CHRISTUS MACHET WASSER ZUWEINN . IN . CANA . GAL . IOH . II. An elaborate pieee. Very fine and rare. Size, 38.

274 1626. Saxony. John Casimer and J. Ernest. ½ l. busts in armor on either side; inse. div. by shields. Crown. Very fine.

275 1628. Brandenburg. Fred., Albert and Christian; ½ l. busts, faeing. Crown. Fine.

276 1642. Ratzburg. Fred. Bust to r. Old German let. Crown. Very fine.

277 1642. Sweden. Christina. Fine portrait bust (at 16 years old) in rieh attire. R. Christ standing. Crown. Extremely fine and rare.

278 1644. Franee. Louis XIV. Young bust. ⅛ erown. Ex. fine.

279 1648. Spain. Philip IIII. Bust. Crown for Brabant. Good.

280 1663. Cologne. Max Hany. Bust. Crown. Very good.

281 1690. Papal States. Alexander VIII. Portrait bust. R. The Chureh, erowned, a ehureh in r. h., a legionary standard in left. A splendid and rare scudo "On the levying of a legion for the sacred war," the aid this pontiff lent to the Venetians in their eonquest of Negroport. Very fine.

282 1691. Hungary. Leopold. Bust. Crown. Fine.

283 1694. Saxony. John George IV. Bust and titles. Mortuary crown. Fine.

284 (1704). Brunswick. Ant. Ulrich. Wildman crown. Ex. fine.

285 (1708). Germany. Chas. VI. Bust. R. Eagle. Double crown. Very fine.

286 1718. Brunswick. Geo. I. of Eng. Bust. Crown, $\frac{2}{3}$ and $\frac{1}{6}$. Fine set. 3 pieces.

287 1784. Etruria. Peter Leopold. Bust. Crown. Fine.

288 1789. Malta. Knights of St. John. Em de Rohan. Fine bust. Crown. Very fine. Rare.

289 1798. Malta. Ferd. von Hompesch. Bust. Crown. Very fine. Rare.

290 1796. Mexico. Charles IV. and Louisa. Busts jugata. R. Statue of Chas. IV. Medal, half doll. Very good.

291 1807 Etruria. Chas. Louis, King, under guardianship of his mother. Busts jugata. 10 Lire. Uncir.

292 1808. San Salvador. Ferd. VII. Bust. R. Volcano. Proclamation real. Ex. fine.

293 1812. Mexico. Sombrerete. Ferd. VII. Necessity doll. struck by Gen. Vargas. Extremely fine for the piece. Very rare.

294 1813. Mexico. Oaxaca. Jose Maria Morelos. Dollar. Extremely fine, perfect, and very rare.

295 1813. Argentine Confederation. Sun. Dollar. Brilliant. Scarce.

296 1815. Georgia. Tiflis. Alex. I. Abbassi. Fine.

297 1821. Ceylon. Geo. IV. Bust. R. Elephant. Rix dollar. Brilliant proof.

298 1822. British Colonies. Anchor crowned. $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$ Crown. Very good. 3 pieces.

299 1826. Peru. Cast and chased $\frac{1}{2}$ doll., on the Oath of Allegianee, 1826. Very fine.

300 1830. Bolivia. Simon Bolivar. Bust. $\frac{1}{2}$ doll. Very fine.

301 1832. Papal States. Gregory XVI. Bust. R. St. Romnaldus. $\frac{1}{2}$ Scudo. Ex. fine.

302 1834. Bolivia. Pres. Belzu. Head $\frac{3}{4}$ face to l., over clouds and olive branches; M. Y. BELZU, PRESIDENTE CONSTITUCIONAL POTOSI, 1834. R. Woman and 3 children, on ground a cornucopiæ of money; LA PATRIA AL YLUSTRE DEFENSORD SU INDEPENDENCIA. GOLD. Very fine. Extremely rare. Size 12.

100 303 1834. Peru. Fort on the coast; EL PERU A ORBEGOSO. R POR EL 3 DE ENRODE 1834. ½ doll. Very finc. Rare.

20 304 1835. Bolivia. Cupid and dog. Sueldo of Donna Cornadas. Uncir.

60 305 1842. Argentine Repub. J. M. Ortiz de Rosas, Dictator. Bust. 2 Reales. Very fine. Very rare.

212 306 1849. Netherlands. Wm. III. Head. 2½ Guilden. Brilliant proof.

185 307 1848. Cambodia. Tical, 1208-1848. Cock. R. Pagoda of 3 towers. Odd. Rare. Very fine. Size 22.

115 308 1851. Bolivia. Head of Bolivar. Dollar. Very fine.

6.25 309 1851. Haiti. Faustin 1st. Bust in military costume, laureated, to r., V. E. on arm; FAUSTIN 1ER EMPEREUR D'HAITI. R. Coat of arms; LIBERTÉ INDÉPENDANCE * 100c. 1851. Gourde. Ex. fine. Excessively rare. Quoted at 50 marks in Germany.

6.50 310 1853. Haiti. Faustin 1st. Similar bust, to r.; FAUSTIN I EMPEREUR. R. Eagle standing on two cannons before a palm tree; LIBERTE INDEPENDANCE * IGE P. (Port au Prince), 1853. Petite Gourde. Extremely fine. Excessively rare.

NOTE.—We believe this is the first time these rarities have been offered in the U. S.

2.00 311 1852. Burmah. King Theebau. Peacock with tail displayed. Rupee. Uncir. Mint lustre.

75 312 1851–68. Siam. King Maha Mongkut. Elephant, etc. Tical. Uncir.

21 313 1868–73. Greece. Geo. I. Drachma and ½. V. f. 2 pcs.

20 314 1870-3. Roumania. 1 Leu. Diff. Very good. 2 pieces.

1.70 315 1870. France. Republic. Head of Liberty. 5 Fr. Uncir. Very rare. Coined for but a very brief period.

60 316 1877. India. Victoria EMPRESS. Bust. Rupee. Ex. fine.

40 317 1879. Bolivia. M. Daza, Pres. Head. 20 cent. V. f. Rare.

1.60 318 1883. Sandwich Is. Kalakaua I. Head. Dollar. Brilliant.

45 319 East India Rupees. 2 var. Very good. 2 pieces.

17 320 East India. Rupee, ½, ¼, ⅛. Uncir. 4 pieces.

25 321 British Guiana. New Amsterdam. Necessity 3 Guildens (1816) cut, ⅕ of a Spanish doll.

19 322 English tokens (2). Spain Prov., Finland, etc. 20 cent size. Very fine. 9 pieces.

12 323 Santiago, Peru, New Grenada, 15 cent size. Uncir. 4 pieces.

11 324 Denmark, Sweden, Max Dime, Ecuador, etc. Dime size. Uncir. 3 very fine. 15 pieces.

10½ 325 Haiti, Persia, Siam, etc. Very good and uncir. 10 pieces.

SILVER SIEGE COINS. WAR MEDALS.

326 1565. Transylvania. John Sig. de Zapolya. Fox on a burning bush, 1565, crescent and stars above; IO SE REX. YN. Round. Extremely fine. Extra rare. Size 26.

327 1660. Munster. Arms. MONAST. WESTPH. OBESSVM 1660. Thick. Very fine. Rare. 22 x 22.

328 1704. Ulm. Arms. R. Eagle. Square, cut corners. Very fine. 18 x 18.

329 England. Victoria. Crimea. 3 clasps SEBASTOPOL, INKERMANN, ALMA. Fine.

330 England. Same, but 1 clasp SEBASTOPOL. Fine.

UNITED STATES.

SILVER COINAGE.

DOLLARS.

331 1794. Head of Liberty to r., hair flowing; LIBERTY above, 1794 beneath; 7 stars in front of head, 8 behind it. R. UNITED STATES OF AMERICA; two laurel branches tied with a ribbon enclosing an eagle with outstretched wings, standing on the ground. Edge lettered HUNDRED CENTS ONE DOLLAR OR UNIT. Fine for any date, and for this year much better than those usually offered. Very rare. Limited at $70 and worth more. See plate II.

332 1795. Same type. Uncirculated. Sharp, beautiful impression. Extremely rare thus. See plate II.

333 1795. Same type, but a variety. Very fine.

334 1795. Bust of Liberty, draped, the head bound with a fillet, otherwise same design as above. R. Olive and palm branches enclosing eagle standing on clouds. R. Shows some of the fine hay-marks in planchet before it was struck. Uncirculated. Sharp, beautiful, even impression with mint lustre. A gem, and the first time offered in the U. S. See plate.

335 1795. Same type, but a variety. Very fine.

336 1796. Same type. Large date. R. Small letters. Uncirculated. Beautiful even impression with mint lustre. Extremely rare in this condition. See plate II.

337 1796. Same. Good.

338 1797. Same type. 6 stars before bust. Even imp. Some file marks showing on rev. Very fine.

339 1797. Same type. 7 stars facing. Good.

340 1798. Same type. 15 stars on obv. R. Small eagle. Very good. Very rare.

341 1798. Same type of obv. 13 stars. R. Heraldic eagle. Extremely fine.

342 1799. 6 stars before bust. Uncirculated. Sharp, perfect, even impression in every respect. Milling even. Brilliant mint lustre, and a gem. Superior to the specimen sold in our Bispham sale for $18.50; and we believe this to be one of, if not the finest dollar known of this year. Extremely rare in this condition. See plate.

343 1800. Extremely fine, only the slightest touch of cabinet friction.

344 1800. Variety. Same condition. Mint lustre.

345 1800. Very fine.

346 1800. Variety. Very good.

347 1801. Uncirculated. Sharp impression. Lustre. Rare.

348 1801. Very fine. Rare.

349 1801. Very good.

350 1802 over 1801. Uncirculated. Sharp, perfect, even impression. Milling even. Brilliant semi-proof mint lustre. A gem, and a match for the 1799. First time offered in U. S. Extremely rare thus. See plate.

351 1802. Plain date. Fine. Nick on edge.

352 1803. Large date. Very fine. Slight proof surface.

353 1803. Small 3. Very good. Scratched on bust.

354 1804. Draped bust of Liberty facing right, the head bound with a fillet; hair flowing; 6 stars before and 7 behind the bust, above LIBERTY, upper right-hand star almost touching the letter Y. Reverse, Heraldic eagle bearing on his breast a broad shield, in his beak a scroll inscribed E PLURIBUS UNUM; 12 arrows in right talon, a branch of olive in left; above an arc of clouds from wing to wing of eagle, in field beneath 13 stars; UNITED STATES OF AMERICA. Edge lettered HUNDRED CENTS ONE DOLLAR OR UNIT, which is lightly struck in some parts, as are all the other specimens. Weight correct, 415.8 grs., the legal standard being 416 from 1794 to 1837. In superb, extremely fine condition, with beautiful proof surface, as fine as, if not the finest of the seven known. We guarantee it genuine. In white vellum and gold, plush lined case. See plate for both obv. and rev.

The specimens known are in the collections of: 1. Cabinet of U. S. Mint, Philadelphia, weight 415.2 grs. 2. M. A. Stickney, procured

by him from Mint Cabinet, in 1843, in exchange for other coins. 3. W. S. Appleton, bought at an advance on $750, in 1868, from E. Cogan, who purchased it from W. A. Lilliendahl, who bought it at sale of collection of J. J. Mickley, 1867, for $750. 4. L. G. Parmelee, bought at sale of E. H. Sanford's collection, 1874, for $700, who obtained it in 1868 from an aged lady, who got it at the Mint many years before. 5. W. B. Wetmore, bought of Mr. Parmelee in 1868 for $600, from sale of H. S. Adams' collection, 1876, at $500, from sale of M. I. Cohen's collection, 1875, at $325 (in fair condition). 6. Present owner unknown to us; formerly in collection of R. C. Davis, and recently sold for $1200. 7. S. H. & H. Chapman, purchased October 13th, 1884, at the sale of a fine collection in Berlin (where we also secured some other gems, viz.: 1795 Bust, 1802 over 1, 1803 dollars; 1795 ½ dollar; 1796 ¼ dollar; 1800 Dime; 1793 cent, etc). We have written to Mr. Weyl, the cataloguer, for information as to its previous ownership, but have not yet received his reply. This great gem is identical with and struck at the same time as those above mentioned.

We have compared it with that in the Mint, turning them round together, and they are absolutely the same, with ours a trifle the finer.

We have recently examined Nos. 1 Mint, 3 Appleton, 4 Parmelee, 5 Wetmore, and all are alike. No. 6 we saw some years ago, but do not now remember it well enough to describe it. Mr. Davis states "that it corresponds precisely with No. 1."

Mr. Stickney wrote that he was in too poor health to show us his specimen, but kindly informed us that it was the same as that in the Mint. He gave, on June 9th, 1843, an Immune Columbia in gold and other pieces for it then the duplicate in the Mint cabinet. This also proves that the specimen now therein was in the collection in 1843, fifteen years previous to the restrike, and the large prices for U. S. rarities which tempted their issue. It is also described in Eckfeldt and DuBois Manual, 1842. For a letter from Mr. Stickney in regard thereto see Am. Journal of Numismatics, 1867, Vol. II., p. 41.

We desire to express our thanks to Mr. Appleton, Mr. Parmelee, and Mr. Wetmore for their courtesy in permitting us to examine the specimens in their collections; to Mr. Davis for valuable information in regard to restrikes, *a;* to Mr. Snowden, Supt. U. S. Mint for the date of the destruction of the dies; also to Mr. Du Bois, Asst. Assayer of the Mint, for weighing these pieces.

It is the first one that has been offered at auction for eight

and a half years, and ten and a half years since one at all approaching it for state of preservation, and should bring a large advance on the previous prices. There is no other coin in the United States series which has such a widespread and acknowledged great value and rarity, or which adds so much numismatic glory to a collection, as the King of American raritics—the 1804 dollar.

The 1804 dollars are of two classes, to wit:

1st. Originals, which are from but one obverse and one reverse die, as the present specimen described and those quoted above.

2d. Restrikes;

a. There were struck in the U. S. Mint, in 1858, restrikes with plain edges, of which three were recovered after diligent search; two of these were destroyed in the Mint, and the other placed in the cabinet, where it remains.

The differences between these and the originals are as follows:

Obverse—The original die was recut in the word LIBERTY, the stars, and date, which made them larger and deeper, especially noticeable in the stars, which are broadened, also in the date, it making the outlines sharp and square, whereas in the originals they are somewhat rounded. Reverse—Not having the original die, they used another which differs in many respects, most easily noticeable in that the A touches the eagle's claw, the OF much nearer the end of eagle's wing than S in STATES (in the original it is equally spaced). Edge, plain. Weight, 381.5 grains. One specimen is in the Mint and another in England.

b. Struck between 1860 and 1869, as in the latter year all dies remaining were destroyed. Same as the above, but endeavors made to letter the edges in the absence of a complete collar by using pieces of collars, which did not contain all the letters, but repeated some of them several times. The only one which we can now place was sold in the Berg collection, 1883, for $740, and showed all the peculiarities mentioned, and its weight was said to be inaccurate.

The dies were destroyed in the winter of 1868–9, and there are none in the Mint prior to 1885; affidavits to this effect can be obtained. After the close of each year all dies are now destroyed. No counterfeit dies of the 1804 dollar were ever made.

1025 355 1836. Liberty seated. C. GOBRECHT F on base. R. Eagle flying amid stars. UNITED STATES OF AMERICA. ONE DOLLAR. Edge plain. Proof. Very rare.

3800 356 1839. Liberty seated. 13 stars in field. R. Eagle flying in plain field. Milled edge. Brilliant proof. Ext. rare.

357 1842. Uncirculated.
358 1847. Extremely fine.
359 1848. Very fine. Scarce.
360 1850. Very fine. Proof surface haymarked.
361 1850. Very fine. Scarce.
362 1853. Very fine. Scarce.
363 1854. Extremely fine. Only faintest marks of cabinet friction. Very rare.
364 1855. Uncirculated. Mint lustre. Very rare.
365 1855. Extremely fine. Very rare.
366 1855. Very fine. Very rare.
367 1856. Brilliant proof. Sharp impression. Extremely rare. Cost $25 at Warner sale.
368 1856. Uncirculated. Rare.
369 1857. Very good. Scarce.
370 1862. Brilliant proof.
371 1866. Brilliant proof.
372 1866. Brilliant proof.
373 1867. Brilliant proof.
374 1868. Brilliant proof.
375 1869. Brilliant proof.
376 1870. Very fine. Carson City Mint. First year of issue. Rare.
377 1873. Brilliant proof. Old type. Scarce.
378 1873. Uncirculated. Mint lustre. Trade dollar. First year.
379 1877. Brilliant proof. Rare.
380 1878. Brilliant proof. Standard dollar.
381 1879. Brilliant proof. Trade dollar.
382 1880. Brilliant proof. Standard dollar.
383 1882. Brilliant proof. Standard dollar.
384 1884. Brilliant proof. Only standard dollars made.

HALF DOLLARS.

385 1794. Very good. Rare.
386 1795. Uncirculated. Mint lustre. Extremely rare in this condition. First time offered at auction in U. S.
387 1795. Fine.
388 1795. Very good.
389 1797. Good. Has been very neatly plugged at right of date and between S and O on rev., not interfering with any part of date or legend. Extremely rare.

390 1801. Fine for date. Very rare.
391 1802. Fine for date. Very rare.
392 1803. Fine.
393 1805. Very good.
394 1806. Very good. Pointed 6.
395 1807. Head to r. Very good.
396 1807. Head to l. Very fine.
397 1808. Fine.
398 1809. Uncirculated. Sharp stars.
399 1811. Uncirculated. Mint lustre.
400 1815. Extremely fine. Almost uncirculated. Very rare.
401 1815. Very fine. Rare.
402 1815. Very good. Rare.
403 1818 over 1817. Uncirculated. Sharp. Mint lustre.
404 1822. Extremely fine.
405 1823. Extremely fine.
406 1824. Uncirculated.
407 1825. Uncirculated.
408 1826. Uncirculated.
409 1827. Uncirculated.
410 1828. Uncirculated.
411 1829. Uncirculated.
412 1830. Uncirculated. Brilliant and extra sharp.
413 1831. Uncirculated.
414 1832. Uncirculated.
415 1833. Uncirculated.
416 1834. Uncirculated. Large date and letters.
417 1834. Uncirculated. Small date and letters.
418 1836. Gobrecht's design. Milled edge. Very fine. Rare.
419 1837. Same design. Uncirculated.
420 1838. Same design. Uncirculated.
421 1839. Same. Uncirculated.
422 1839. Liberty seated. Drapery from elbow to knee. Uncirculated. Sharp, brilliant mint lustre.
423 1839. Liberty seated. No drapery from elbow. Fine.
424 1840. The very rare variety with rev. of 1839 (head type). Very fine. Very rare.
425 1843. Uncirculated. Mint lustre.
426 1847. Extremely fine.
427 1848. O mint. Uncir.; with semi-proof surface.
428 1848. P mint. Extremely fine.

429 1850. O mint. Uncirculated. Lustre.
430 1851. Fine. Scarce.
431 1852. Very fine. Rare.
432 1860. Uncirculated. Mint lustre. O mint.
433 1866. Without "In God We Trust." S. F. M. Very good.
434 1872. Brilliant proof.
435 1873. Brilliant proof. No arrows.
436 1877. Brilliant proof. Rare.
437 1883. Uncirculated. Brilliant. Scarce.
438 1884. Uncirculated. Brilliant. Scarce.

MEDALS ON THE WAR BETWEEN ENGLAND AND FRANCE. 1755–1763.

439 1756. Obv. THE GIFT OF THE CORPORATION OF THE CITY OF PHILADELPHIA; shield of arms of the city divided quarterly. R. Log cabin village in flames; to right a causeway; in foreground four soldiers and dead Indian; KITTANNING DESTROYED BY COL.L ARMSTRONG, SEPTEMBER 8, 1756. *Perfect impression in pewter before the dies cracked.* Extremely rare. Uncirculated. 28.

440 1756. Same. Bronze. *Perfect impression before the dies cracked.* Uncirculated. Extremely rare. 28.

441 1757. George II.; laureated bust in armor to l.; GEORGIVS II. DEI GRATIA. R. A man seated beneath a tree offering a pipe of peace to an Indian also seated on the ground, between them a fire, sun above; LET US LOOK TO THE MOST HIGH WHO BLESSED OUR FATHERS WITH PEACE. 1757. *Perfect proof impression in pewter before the dies cracked.* Excessively rare. 28. Bushnell sale @ $8, and to which catalogue refer for more information in regard to these interesting medals—the first executed in America.

442 1762. Indian with bow and quiver supporting a cupid who is placing a figure of Peace on column which bears the Imperial Eagle of Germany and on its breast a shield with fir cone of Augsburg; at base rests the shields of England and France and an anchor; EVROPAE ALMAM NE TARDET PACEM. in Exg. MDCCLXII. (May it not delay the fair peace of Europe.) R. Mercury seated upon Belgian lion who supports in right paw a staff with bundle of arrows and cap of liberty; boxes, cornucopia, etc., in background the ocean, vessels, etc.; DVRET VSQVE AD EXTREMVM; (May it

endure forever) in Exg. BELG. FOED. (The treaty of the Netherlands.) On base. J. G. HOLTZHEY. FEC. Silver. Splendid, nearly proof eondition and of exeessive rarity. 28. By this treaty Canada, Nova Seotia, Cape Breton, Areadia, Louisiana to the Miss. were eeded to G. Britain.

MEDALS ON THE INDEPENDENCE OF THE UNITED STATES, THE REVOLUTIONARY WAR, AND THE DECLARATION OF PEACE.

443 Libertas Amerieana. Beautiful head of Liberty with flowing hair, staff of liberty behind it, LIBERTAS AMERICANA, in exg., 4 JUIL. 1776. R. Infant Hereules on his shield-shaped eradle, strangling a serpent in eaeh hand; Minerva as Franee standing over him repelling the attaek of the British lion; NON SINE DIIS ANIMOSUS INFANS. in exg. $\frac{17}{19}$ OCT. $\frac{1777}{1781}$ DUPRE F. Silver. Proof. Beautiful sharp impression and of exeessive rarity. Bushnell's sold for $26, and this is worth more. 30. See plate. Designed by Benjamin Franklin to eommemorate the Deelaration of Independenee and the surrender of Burgoyne and Cornwallis. See Bushnell eatalogue.

444 Libertas Amerieana. Same as above. Bronze proof. Very rare.

445 Three figures standing, personifying Holland, United States, and England; above eupid bearing cap of liberty. R. trs. "To the States of Friesland in grateful remembranee of the Assemblies held in Feby. and Apr. 1782, at Leuwarden." Refers to the reeognition by the Assembly of Friesland of the Independenee of the U. S. Silver. Proof. 28. Extremely rare.

446 A Unieorn having eharged against the base of a rocky mountain and broken off his horn, is upon his knees. TYRANNIS VIRTUTE REPULSA; in exg. SUB GALLIÆ AUSPICIIS. R. Female personifying Friesland elasping over an alter, the hand of the Indian Queen—United States. LIBERA SOROR. in exg. SOLEMNI DECR AGN 19 APR. MDCCLXXXII. A beautiful medal. Very fine and extremely rare. Silver. 28. Struek to eom. the deelar. of the States-General acknowledging John Adams as Envoy, 19 April 1782.

447 Mailed hand holding four shields joined by a ehain, "Armed Neutrality." R. "Jehovah the avenger of treaties con-

firms Katharine's treaty of assistance, so that the commerce of the neutral powers remains intact for the benefit of their people, 1780." Silver. Proof. 20.

448 Doggersbank. View of engagement between Dutch and English men-of-war, 1781. Silver. Proof. Very rare. 19.

449 Doggersbank. War medal given to the sailors in the battle, 5 Aug. 1781. Exquisite figure of Victory bearing a wreath in r. hand, palm branch in left, standing on the prow of a galley, inscribed DOGGERSBANK; in field, PAX QVAERITVR BELLO V AUG MDCCLXXXI. R. Laurel wreath; EXIMIAE VIRTUTIS PRAEMIVM MVNIFICENTIA PRINCIPIS AVRIACI. Oval. 22½ x 18 with loop. Silver. Extremely fine and excessively rare. See Bushnell plate, which one we bought, @ $15.50, and afterwards sold in our sale of Mar. 20, 1883, for $20.

450 Figure of Holland with spear, flaming altar, lion of Holland bearing thunderbolt, cannon, etc.; INJVRIIS COACTA. in exg. IN VADO ASELL. V. AVG. MDCCLXXXI. R. 7 wreaths, each enclosing name of a Dutch admiral. IMMORTALIBUS BATAVUM GLORIÆ VINDICIBUS. Silver. Extremely fine and very rare. 28.

451 Male figure bearing U. S. flag, presenting olive branch to Holland, EN DEXTRA FIDESQUE, in exg. DEN 7 OCTOBER 1782. R. "Hail, free-fought American! the whole Netherland accepts your friendship. Gods' grace unite two free lands to mutual benefit by strong hands." Struck to com. the signing of the Treaty of Commerce, and the Convention concerning recaptures, Oct. 7–8, 1782. Silver. 20. Very fine and very rare.

452 Monument bearing coat of arms of Amsterdam; Mercury flying about to place a wreath upon it; anchor, cornucopiæ, and rooster in foreground, ocean and ships in distance; JUSTITIAM ET NON TEMNERE DIVOS, in exg. S. P. Q. AMST SACRVM. R. Fame on a cloud blowing her trumpet, her r. hand supports two shields, one bearing the lion of Holland, the other 13 stars of the U. S. FAVSTISSIMO FOEDERE JUNCTÆ DIE VII OCTOB. MDCCLXXXII. Very rare. Silver. Proof slightly hay marked. 28½ Bushnell's $11.

453 Louis XVI. seated on throne, pointing to shield charged with 13 bars which a female has hung against a pillar surmounted by liberty cap; LIBERTAS AMERICANA MDCCLXXXIII. R. Pallas standing holding 4 shields, another on ground;

COMMUNI CONSENSV. Silver. Brilliant proof. Extremely rare. See plate.

454 Same. Tin. Copper plug inserted before striking. V. fine.

455 Indian Queen standing before a seated figure of Britannia; above a dove flying toward the Indian; in baekground view of London. FELICITAS BRITANNIA ET AMERICA. Exg. MDCCLXXXIII SEP^{T}. 4. R. 13 links bearing name of a State enclosing a band inscribed AMERICAN CONGRESS WE ARE ONE. Pewter. Fine and of excessive rarity. From Bushnell sale, $21. 26.

456 Liberty shaking hands with England; forts in background, view of a city in exg. R. Peace, etc. OPE VULCANI 1783, etc. Pewter with copper plug. Extremely fine and very rare. 26. Mickley's sold for $11.50.

457 Louis XVI. France. Young and beautiful bust to r. B. DV VIVIER fec. LVD. XVI. REX CHRISTIANISS. R. Peace standing, her l. foot resting on the prow of a galley, olive branch in r. h. and cornueopia in l. h. PAX FRANCIAM INTER ET ANGLIAM; exg. VERSALIIS MDCCLXXXIII. An exquisite medal. *Original* and of much rarity. For rev. see Bushnell plate, No. 312. Obv. diff. to B. Bronze proof. 26.

AMERICAN MEDALS.

458 Germantown, Battle of Oct. 4, 1777. View of battle at Chew's house. Lead east. Very fine. Original is ex. rare. 28.

459 Whitefield, Geo. Fine bust to r. R. Insc. in tablet. Silver. Extremely fine and of excessive rarity. From Bushnell, $5.50, and had cost $10.25. 23.

460 Whitefield. Bust ¾ f. to r. R. Sarcophagus. Silver. Very fine. Equally rare. Cost, $5.50 Bushnell sale. 23.

461 Whitefield. Bust to r. R. 7 lines of insc. AN ISRAELITE, etc. Bronze. Very fine. Very rare. Bushnell, @ $4. 24.

462 Hamilton, Alex., Sec., Treas. Splendid portrait bust to r.; GEN. ALEX. HAMILTON, SEC. TREAS. UNIT. STA. Furst f. R. Girard Bank, Phila. TO PUBLIC CREDIT 1795. One of the most beautiful as well as one of the rarest of Am. medals. Brilliant proof. Bronze. 31.

463 Harvard College Hasty Pudding Club, 1795. R. 3-legged pot from whieh a hand is helping some of the contents, H. P. C., etc. Octagonal, with loop. Silver. Very fine. Curious. 25.

464 Jefferson, Thos., Pres. U. S., 1801. Fine portrait b. to l. Reich f.

Liberty with staff; in l. h. a scroll insc. DECLAR INDEPENDENCE, it resting on a corner-stone, CONSTITUTION; above, eagle with olive branch; TO COMMEMORATE JULY 4, 1776. Tin. Very fine. One of the rarest American medals. 29.

465 Adams. Eagle with scroll in mouth, arrows and olive branch in talons, surrounded by 24 stars. R. JOHN QUINCY ADAMS PRESIDENT OF THE UNITED STATES OF AMERICA. 1828. Tin, pierced at top. Extremely rare and very fine. McCoy sale, $3. 24.

466 Fulton. View of his steamboat. R. Insc. Pewter. Very fine. Extremely rare. 33. Bushnell's sold for $4.25.

467 West, Benj. Fine portrait bust to l., Benj. West, Pres. of Royal Academy, 1805. R. INSCRIBED BY G. MILLS IN GRATEFUL REMEMBRANCE, etc. Silver. Very fine. Excessively rare. The only we know of being offered in the U. S. 26.

468 Jackson, Andrew. Bust to r. R. Minutely engraved view of the BATTLE OF N. ORLEANS. Tin. Almost proof, which is unusual, generally poor or damaged. Extremely rare. 22. Bushnell's, damaged, $2.10. From Warner sale, $2.75. McCoy's sold for $5.

469 Florida Medal. Cross within a wreath, LIBERTAS FLORIDARUM. DUCE MAC GREGORIO. R. Wreath, 29 JUNII 1817, outside VENI VIDI VICI, above AMALIA. Bronze. Extremely fine and of excessive rarity. 21. From Bushnell sale, $11.

470 Erie Canal. Satyr and Neptune seated. UNION OF ERIE WITH THE ATLANTIC. R. Arms of N. Y., etc. E. C. Com., 4 July, 1817; Comp. 26 Oct., 1825. Tin. Proof. Extremely rare of this size. 52.

471 Van Buren, M. Fine bust to l., SMITH F. R. Eagle, safe, ship, etc. THE FIRM AND FEARLESS, etc. Perfect electrotype of a medal of which but two are known. 23.

472 Carroll, Charles. Very fine bust to l., GOBRECHT F. TO CHARLES CARROLL OF CARROLLTON. R. UPON ENTERING HIS 90TH YEAR SEP.XX. MDCCCXXVI, oak wreath enclosing "THE SURVIVING SIGNER OF THE DECLARATION OF INDEPENDENCE AFTER THE 50TH ANNIVERSARY. Brilliant proof in silver. Sharp, perfect impression. But two others known, both in coll. of Mr. R. C. Davis and came from a member of Carroll family. Bushnell's in bronze sold for $55. From Warner sale, $55; is worth more. Of excessive rarity. 32.

473 Harrison. Bush in military costume to l. MAJ. GEN.L W. H. HARRISON. R. Log cabin; LOG CABIN OF NORTH BEND. Tin.

Pierced over head. Very fine. Not in Satterlee, Bushnell, or McCoy. Do not remember to have seen a duplicate. 16½.

474 Mass. Humane So. Award medal. Br. Very fine. 36.

475 Mapes, Prof. Chemist, etc. Bust to r. R. C. C. W(RIGHT) TO HIS FRIEND J. M. 1834. Lead. Very fine. Unique? 19.

476 Mapes. Bust in very high relief to l. R. History. Solid electrotype. Bronzed. Unique. 39.

477 Mapes. Same obv. R. blank. Unique, only one struck. Lead. 42.

478 Hopper, I. T. Fine bust to r. Ellis f., 1850. R. Friend Hopper shaking hands with a Negro, landscape background; TO SEEK AND TO SAVE THAT WHICH WAS LOST. Silver. Proof. Very rare. From Bushnell sale, $11. 35.

479 Kane. Two men on an iceberg. R. Arms of N. Y. Electro, only way issued. Bronzed. 51.

480 Kane and companion on an iceberg, steamer in offing. R. Arms of N. Y. Brilliant proof in silver. Very rare. 38. From Bushnell sale, $10.60.

481 Mexico. N. Y. Vols. Pres. by City of N. Y. Liberty hurling thunderbolt, etc. Tin. Proof. Unique? 33.

482 Allston, Washington. Bust to r. by Wright. Award medal of Art Union, 1847. Bronze. Pr. 40.

483 Allston, W. Same. Wm. Proof. Unique? 40.

484 Stuart, G. Bust by Wright. Award med. 1848. Br. V. f. 40.

485 Stuart. Same. Wm. Proof. Unique? 40.

486 New York World's Exp., 1853, A splendid proof of this rare medal. Wm. 47.

487 Wright, C. C. Eminent die-sinker. Fine bust to r. R. Blank. Die badly broken. Very rare. Wm. 32.

488 Brown, John. Splendid portrait bust to r. *J. Würden*, fec. JOHN BROWN, NE A TORRINGTON, LE 9 MAI, 1800. R. Á LA MEMOIRÉ DE JOHN BROWN ASSASSIRÉ JURIDIQUEMENT A CHARLESTOWN, LE 2 DECEMBRE, 1859, ET Á CELLE DE SES FILS ET DE SES CAMPAGNONS, MORTS VICTIMES DE LEUR DÉVOUCEMENT A LA CAUSE DE LA LIBERTÉ DES NOIRS. *The only fine medal of John Brown.* Bronze. Proof. Extremely rare. Warner sale, $20. 36. See Warner plate IX.

489 Witch on a broom. *We all have our hobbies.* Nickel. Proof. 17.

490 Kossuth. Bust to r. and l. 1 piereed. Brass. Very fine. 14, 18. 2 pieees.

491 Douglass, S. A. Bust. *Intervention is Disunion*, 1860. Silver, nickel, br., cop., tin. Pr. 12. 5 pieees.

492 Hooker's Old Division, 1st. Reg. Mass. Vol. Infy. Badge of G. F. Gordon, Co. G. Square. 22.

493 Berry, H. G., Maj. Gen. Bust. Killed at Chancellorsville. Sil., eop. (2). Pr. Rare. 18. 3 pieces.

494 McClellan. Large bust to l. R. *No more Arbitrary Arrests, etc.* Perfect electrotype, never saw a struck medal. Br. 40.

495 McClellan. Bust. 2 Scarce medals. Wm. 28, 31. 2 pieces.

496 McClellan. Wood's satirical. Odd. Cop. Pr. 20.

497 N. Y. Free Academy. Beautiful head of Liberty. Br. Pr. 38.

498 Miekley, J. J. Numismatist Portrait Bust. Wm. 32.

499 Thiers, A. Pres. by Phila. Frenehm. Lead. Pf. Unique. 40.

500 Mint. Phila. Annual Assay, 1874. *Silver.* Proof. Very rare. 21.

501 Lineoln-Garfield, by Barber. Fine busts. Silver. Pr. 16.

502 Centennial, 1876. Head of Queen Vietoria. IN HONOR OF ENGLISH VISITORS. R. Section of globe, exh. building, Liberty, etc. SEE HOW WE PROSPER. SILVER. Proof. Very rare. 28.

503 CENTENNIAL AWARD, 1876. Liberty seated, ete. Bronze. V. f. Very rare, and diffieult to buy from Exhibitors. 48.

504 Centl. Com. Medal, 1876. Gilt. Very fine. 36.

505 Centl. 1876. Main building. Card of Rubber and Cane Co., N. Y. Rubber. Very fine. Very rare. 35.

506 Centennial, 1876. Brazil Medal. P. II. (Pedro II.) erowned. Ins. trs. "Stamping Machine made at National Mint of Brazil. R. "Proof stamped in Exhibition International of Philadelphia, 1876." Copper. Uneir. 17½. Extremely rare, only a few struek and they retained by the Brazilians. Bushnell sale, $6.25.

507 Penn, Lyle. U. S. N. Award med. Funny medal of Punch. Famine medal, ete. 10 pieees.

508 Temperanee Medals. 2 pierced. 2 bronze. V. f. 4 pieces.

509 Blondin, Hero of Niagara. John Brown. R. Man hanging. 2 pieees.

510 Politieals. Various. 7 pierced. Very fine. 26 pieces.

511 Sages Historieal Series. A splendid lot of bronze (9), eop. (17), brass (9), and tin (10). Proofs. 20. 45 pieces.

512 Sages Numismatie Gallery. Br. and tin (2). Proofs. 20. 10 pes.

513 Springfield Arsenal. Varieties. Var. metals. 18. 15 pieces.

COINS OF THE BRITISH COLONIES IN NORTH AMERICA.

COLONY OF MASSACHUSETTS.

SILVER COINAGE.

514 (1652). Shilling. N E in an incused square punch-mark on a plain silver planchet. R. XII in an incused square. Extremely fine, the letters and numerals being sharply and perfectly struck. One of the finest specimens we have seen of this very rare coin; much superior to Bushnell's, which sold for $51 (1882), and Warner's (1884), $61. Size 18½. See plate.

NOTE.—This was *the first* coin issued in this country, and consequently is always in great demand and much sought after.

515 1652. Shilling. Pine tree; MASATHVSETS IN. R. 1652. XII, NEW ENGLAND. AN. DOM. Large planchet. Extremely fine. Rare. Crosby 5–B 1. See plate.

COLONY OF MARYLAND.

COIN OF CECIL CALVERT, LORD BALTIMORE.

516 (1659). Sixpence. Draped bust of Lord Baltimore to l., + CÆCILIVS: DN̄S: TERRÆ-MARIÆ: &C. +. R. Shield of the family arms of Lord Baltimore, crowned and dividing the value V–I for six pence; CRESCITE: ET: MULTIPLICAMINI. Strong impression. Very fine. Ex. rare. See plate.

ROSA AMERICANA.

517 1722. Two pence. Head of George I. R. Full blown rose. V. g.

518 1722. Penny. Very good.

519 1722. Penny. VTILE DVLCI. Fine. Extremely rare.

520 1722. Half penny. ROSA AMERI. Good. Rare.

521 1722. Half penny. ROSA AMERICANA. Very good.

522 1723. Two pence. R. Crowned rose. Very good.

523 1723. Two pence (3). Pennies (2). Poor. 5 pieces.

524 1723. Penny. Same design. Fine.

525 1723. Penny. Very good.

526 1723. Penny. Very good.

527 1723. Wood ½ penny and farthing. Fine. L. O. 2 pieces.

PIECES SUPPOSED TO HAVE BEEN USED IN FLORIDA.

528 1685–88. James II. mounted. $\frac{1}{24}$ of real. Tin. Uncirculated.

529 Same. Corroded. Fine.

American Numismatic Society
3 8060 00047 5764